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Early Dutch Maritime Cartography: The North Holland School of Cartography (c. 1580-c. 1620).

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told from Emperor Frederick's note "Nos Fridericus . . . recognosci(mus)" in his own hand and from the attached rare imperial golden bull. The original of a letter of feoffment for the Dukes of Brunswick from 1487, which Lübeck was only to hand over to the Welfs after a payment of 6,000 guldens—which seems, however, not to have happened—constitutes a similarly interesting piece. All in all, a third of the included pieces are general mandates and inhibitions; approximately a fourth deal with legal disputes. A sixth pertain to imperial matters: invitations to imperial assemblies, offers of assistance in wars, matters of feoffment, etc.

On reviewing the *regesta*, the contact between the head of the empire and the north, which had been loosened considerably due to his relationship to Upper Germany, becomes apparent. His policy toward the north was discontinuous and, as a rule, reactive. The north was peripheral. Interest in the head of the empire arose at times when the people of the north expected the most of him or were dependent on his help in some form or other. This was especially true for Lübeck and the Danish king Christian I. Thus, one can only agree with the editor's conclusion to his introduction: "This issue with its focus on the periphery of the empire provides a qualitative as well as quantitative enrichment of the publication series as well as of the potential historiographical insights" (25).

Eberhard Holtz deserves great commendation for the entire enterprise of Emperor Frederick III's *regesta*. Sadly, his untimely death on 3 March 2016 prevented him from experiencing scholars' recognition of his most recent edition of the *regesta*.

Oliver Auge, *Christian-Albrechts-Universität zu Kiel*

Early Dutch Maritime Cartography: The North Holland School of Cartography (c. 1580–c. 1620). Günter Schilder.

Explokart Studies in the History of Cartography 17. Leiden: Brill; Boston: Hes & De Graaf, 2017. 692 pp. \$201.

This encyclopedic volume focuses on Enkhuizen and Edam *caert-schrijvers* (chart-makers) of the late sixteenth century, the so-called North Holland School. These cartographers were pioneers in the early days of Dutch independence and set the foundation for the well-known atlases and maps of the seventeenth-century Golden Age. Schilder spent much of his career researching and compiling data for the nine-volume *Monumenta Cartographica Neerlandica*. Some of the information from those volumes is reproduced here (especially from volume 7, on Amsterdam publisher Cornelis Claesz).

The rich color illustrations and detailed information on each chart-maker, chart, and later edition make this a necessary resource for any academic library. In effect, it is a catalogue raisonné of North Holland cartographers' maps. It includes two appendixes of reproductions of the charts from Lucas Waghenaer's *Spiegel der Zeevaerdt* (1585)

and *Thresoor der Zee-vaert* (1592), in addition to copious reproductions of maps, atlas pages, and frontispieces from the various pilot guides and travel accounts that bound many of these charts together. Notably, a variety of media were used for these early printed charts: woodcuts on paper and engravings on vellum, as well as on paper. Copperplates last longer than woodblocks and could be sold to another publisher after a privilege expired. Vellum is hardier for travel than paper; it seems that paper maps were useful for mass production as the maps became a commodity for sale to the general consumer, in addition to corporate stakeholders.

Schilder organizes his discussion primarily around individuals from the North Holland cities of Edam and Enkhuizen, beginning with chapters on Lucas Jansz. Waghenauer and Jan Huygen van Linschoten (both from Enkhuizen). He includes chapters each on Edam pilots Cornelis Doedsz. and Evert Gijsbertsz. There is a short chapter on Joris Carolus, also from Enkhuizen, who seems to have known Waghenauer and Linschoten. Schilder describes the biographical information of the navigators and their map publishers. He lists editions of each chart along with illustrations and historical context. Of particular note are the computer-generated Explokart Project maps, which I found very useful. These engineered images combine a mapmaker's early charts to show how they go together, enhancing the reader's understanding of the geographical scope of charts that originally were bound as separate pages in books.

Significantly, Schilder mentions how important the connection between the North Holland *caert-schrijvers* and Amsterdam publishers was to Dutch cartography. This fact of connection is indeed very important. Too often, historians forget that publishers then, as now, sought original work and sometimes financed it in order to promote their own brand in a competitive market. Some received privileges from the government (the States General or their local city government). Amsterdam publishers like Cornelis Claesz, Willem Jansz Blaeu, and Claes Jansz. Visscher are well known in cartography. Schilder shows just how reliant they were on the navigators whose information they needed. These interpersonal business connections and competitions are aspects of the book I wished Schilder had expanded upon. Social networks were very important for any of these individuals to succeed in their enterprises (navigation, publishing, trade), and ultimately, to secure Dutch independence and hegemony on the seas. Clé Lesger made these connections clear with respect to publishing in Amsterdam, as have others regarding the distribution of scientific knowledge in the early modern period (see Clé Lesger, *The Rise of the Amsterdam Market and Information Exchange* [2006] and Siegfried Huigen, Jan L. de Jong, and Elmer Kolfin, eds. *Dutch Trading Companies as Knowledge Networks* [2010]).

The extensive data that is a boon to researchers could be overwhelming for a novice reader in the field of (Dutch) cartography. Schilder assumes a great deal of reader knowledge about the Netherlands and mapmaking generally. This is a book for researchers; it is not easily read cover to cover. There is no story told to help the reader navigate the text. There is little interpretation of the maps as social and artistic artifacts. As an art

historian, I wanted such interpretation and narrative. I wanted more than passing mention of the figures decorating so many of these maps, and of the social relations between publishers, mapmakers, scholars, magistrates, and their wives (Claesz and Linschoten's wives are briefly mentioned as significant players). I wanted explanation about how and why these maps covered company walls (disclaimer: I have published my own interpretations of Cornelis Claesz's and Claes Jansz. Visscher's maps; neither publication is included in Schilder's bibliography).

It is difficult to review an almost-700-page book in 700 words. Although this review is spare, any researcher in Dutch cartography will be grateful to Schilder for the copious information he has compiled.

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Dutch and Flemish Newspapers of the Seventeenth Century, 1618–1700.

Arthur der Weduwen.

2 vols. Library of the Written Word 58; The Handpress World 43. Leiden: Brill, 2017. \$403.

Arthur der Weduwen's *Dutch and Flemish Newspapers of the Seventeenth Century, 1618–1700* is an astonishing achievement. It offers what the great Dutch bibliographer Folke Dahl declared (albeit in the technologically very different world of 1946) to be impossible: a complete bibliography of early Dutch newspapers. Der Weduwen's meticulous research is based on an unprecedentedly broad survey of holdings (from eighty-four libraries and other collections, public and private), and his data is presented in exhaustive detail. It will provide an invaluable reference work for anyone working on the history of newspapers in seventeenth-century Europe, or on the book trade in the early modern Netherlands.

The two volumes make up over 1,500 pages in a large-printed format, with text printed in two columns and bibliographical listings in three. The bibliography consists of forty-three newspapers (defined as a printed miscellaneous news publication with definite periodicity) printed in the Netherlands from 1618 to 1700, plus six news serials with irregular periodicity. Each of the forty-nine entries—which appear in the chronological sequence of the first publication of the newspaper concerned—introduces the newspaper with a brief bio-bibliographical essay looking at personnel, innovations, distinguishing characteristics, etc. This is followed by an illustration of a sample first page (providing a good deal of information about appearance, typography, and organization), and then a list of issues. This list includes now-lost issues the existence of which can be inferred on the basis of surviving copies before and after (allowing for gaps of no more than a year). Each item in the list of issues gives title (where this varies), date of publication (inferred where necessary), Universal Short Title Catalogue number (as